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The "Friends of American Art" are now fully organized and ready for business. A certain amount of the purchasing fund has already been collected, and the remainder for this year is payable before December 31.

In our April Bulletin it was announced that there were about ninety subscribers, insuring the sum of ninety thousand dollars for expenditure within the next five years, and that the more sanguine promoters hoped for \$125,000, or even \$150,000. Since that time the subscription has gone steadily on, and the subscribers now reach the remarkable number of 142, and there is a reasonable prospect of 200 ultimately.

The names of subscribers added since the list was published in April are as follows :

Allen, J. M.	Giles, Wm. A.
Allerton, Mrs. Agnes C.	Glessner, John J.
Black, John C.	Griffin, Thomas A.
Boynton, Charles T.	Hamill, Mr. and Mrs. E. A.
Bryson, W. J.	Heun, Arthur.
Clarke, John V.	Jensen, Jens.
Clow, H. B.	Kelly, Wm. V.
Culver, Mrs. George N.	Kirchberger, Mrs. S. H.
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Edwards, J. A.	Lincoln, Robert T.
Ettinger, C. D.	Linn, Mrs. Wm. R.
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Mark, Clayton.	Rothschild, Mrs. M. L.
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McGann, Mrs. Robert G.	Seipp, Mrs. Conrad.
Morris, Edward.	Taft, Lorado.
Moulton, James G.	Thurber, W. Scott,
Netcher, Mrs. Charles.	Warner, Ezra J.
O'Brien, Wm. V.	White, A. Stamford.
Perkins, George W.	Wilson, John P.
Reynolds, George M.	Wrenn, John H.
Ricketts, R. R.	

Under the stimulus of this purchasing fund the permanent American collection must soon become important, the standard of the exhibitions be raised, and private purchases encouraged. A list of American paintings now in the collection of the Art Institute is given elsewhere in the Bulletin. (See p. 8.)

## THE NEXT ANNUAL EXHIBITION.

The twenty-third annual exhibition of American oil paintings and sculpture will open Tuesday, October 18, and close November 27. There are several unusual elements that promise to contribute to the success of this exhibition. The dates of four important exhibitions in different cities have been so arranged that paintings may be exhibited in them successively, namely, Chicago, Washington, Philadelphia and Pittsburgh. In Chicago the following prizes will be awarded:

1. The Potter Palmer Gold Medal of the Art Institute, carrying with it a prize of one thousand dollars, for either painting or sculpture. Established by Mrs. Potter Palmer, 1910.

2. The Norman Wait Harris Silver Medal of the Art Institute, carrying with it a prize of five hundred dollars, for a painting executed within two years. Established by Mr. N. W. Harris, 1902.

3. The Norman Wait Harris Bronze Medal of the Art Institute, carrying with it a prize of three hundred dollars, for a painting executed within two years. Established by Mr. N. W. Harris, 1902.

4. The Martin B. Cahn Prize of one hundred dollars, for Chicago artists, for the best oil painting. Established by the bequest of Martin B. Cahn, 1898.

Perhaps more important than the prizes is the prospect of the sale of paintings through the "Friends of American Art," who now have the assurance of more than \$25,000 a year to be expended in the purchase of American works of art for the permanent collection of the Art Institute. No positive engagements are made, but it is hoped that a considerable proportion of the purchases will be made at the Annual Exhibition. It is expected also that this will stimulate private sales. An account of the "Friends of American Art" will be found at the beginning of this Bulletin.

The jury for the selection of works for the exhibition and the award of prizes is as follows:

Frank W. Benson,  
Ben Foster,  
John H. Vanderpoel,  
Ralph Clarkson,  
George Gardner Symons,  
Charles J. Mulligan,  
Leonard Crunelle.

This jury will meet in Chicago about October 5, and will act in co-operation with the permanent Art Committee of the Art Institute. There will be no juries in other cities. Works for exhibition will be received until October 3. A collection of paintings by American artists in Europe will be made in Paris. They will be selected by Miss Sara Hallowell, 9 Avenue du Trocadéro, Paris, who will receive entries until August 9. The exhibition will include only oil paintings and sculpture, by contemporary American artists, not before publicly exhibited in Chicago.

#### THE ANNUAL MEETINGS.

The Annual Meetings of the Governing Members and of the Trustees of the Art Institute were held June 7 and June 13. The By-Laws were amended so that in future there will be two Vice-Presidents instead of one. The following trustees were re-elected:

Frank G. Logan, Chauncey J. Blair,  
Edward B. Butler, Frank W. Gunsaulus,  
Clyde M. Carr, Daniel H. Burnham,  
Henry H. Getty.

Mr. Honoré Palmer was elected a trustee to fill the vacancy created by the resignation of Mr. Charles Deering.

The officers of former years were re-elected with the addition of a second Vice President (see page 16), and the Board stands as follows:

#### TRUSTEES OF THE ART INSTITUTE OF CHICAGO 1910-11.

Edward E. Ayer, Frank W. Gunsaulus,  
Adolphus C. Bartlett, Chas. L. Hutchinson  
John C. Black, Bryan Lathrop,  
Chauncey J. Blair, Frank G. Logan,  
Clarence Buckingham, R. Hall McCormick,  
Daniel H. Burnham, John J. Mitchell,  
Edward B. Butler, Samuel M. Nickerson,  
Clyde M. Carr, Honoré Palmer,  
Henry H. Getty, Martin A. Ryerson,  
John J. Glessner, Howard Shaw  
Albert A. Sprague.

#### *Ex Officio.*

Fred A. Busse, Mayor.  
Walter H. Wilson, Comptroller.  
Henry G. Foreman, Pres. South Park Com.  
William Best, Auditor South Park Com.

The Annual Reports of the Trustees, the Director, the Treasurer and the Librarian, were presented.